

Theatre Royal. Covent-Garden.

This present SATURDAY. May 23, 1829,

Will be performed, an Opera (14th time in this Country) called The

MAID OF JUDAH: Or, KNIGHTS TEMPLARS.

The MUSIC composed by ROSSINI.

The whole arranged and adapted to the English Stage by M. ROPHINO LACY.

SAXONS.

Cedric, of Rotherwood, Mr. H. PHILLIPS,
Ivanhoe, his Son, (under the guise of a Pilgrim) Mr. WOOD,
Wamba (the Jester) Mr. KEELEY, Gurth (the Swineherd) Mr. FARLEY,
Robin Hood, Mr. RAYMOND, Little John, Mr. O. SMITH, Friar Tuck, Mr. BARTLEY,
Oswald, Mr. HENRY, Guest, Mr. PURDAY,

NORMANS.

Sir Lucas de Beaumanoir, Grand Master of the Knights Templars, Mr. EVANS,
Sir Brian de Boisguilbert, Mr. DIDDEAR,
Sir Maurice de Bracey, Mr. G. STANSBURY, Albert de Malvoisin, Mr. BIANCHI TAYLOR,
Davian, Mr. HOLL, Herald, Mr. IRWIN, Warder, Mr. TURNOUR,

JEWS.

Isaac, of York, Mr. EGERTON,
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

ORDER of the SCENERY:

A FOREST, & remains of a Druidical Temple in West Riding of Yorkshire.
The HALL of CEDRIC, the Saxon, in the Castle of Rotherwood.
SHERWOOD FOREST, by Moonlight, with the Castle of Torquilstone
The DUNGEON VAULT in the Castle of Torquilstone.
The Interior of a high Tower opening upon the Parapet of the Castle.
A romantic Glade

The HALL of TORQUILSTONE.---The Assault, Burning, and
Destruction of the Castle.
The TRISTING TREE, in the Forest of Sherwood.
The GARDEN of the PRECEPTORY of Templestowe---Another View of
the Forest of Sherwood, the Castle of Templestowe in the distance.
The HALL of JUSTICE arranged for the TRIAL of REBECCA.
The Exterior of the Castle of Templestowe and the Barrier erected for the

TOURNAMENT.

Books of the Songs to be had in the Theatre, and at Kenneth's (publisher) corner of Bow street, price 10d

After which, 7th time, a FARCE called

MASTER'S RIVAL.

Sir Colley Cowmeadow, Mr. BARTLEY,
Captain Middleton, Mr. RAYMOND, Mr. Aldgate, Mr. BLANCHARD,
Peter Shack, Mr. WRENCH, Paul Shack, Mr. KEELEY,
Barnes, Mr. MEARS, Robin, Mr. TURNOUR,
Waiters, Mess. Shegog, Grant, Mathews, F. Sutton, French Porters, Mess. Collett and Crumpton,
Invalid Soldier, Mr. HEATH, Passengers, Mr. Fuller, Mr. Miller, Mrs. Hudson, Miss Appleton,
Tibby Postlethwaite, Mrs. GIBBS,
Mrs. Aldgate, Mrs. WESTON, Amelia Aldgate, Miss J. SCOTT.

The revival of the SUSPICIOUS HUSBAND, was welcomed by an overflowing audience, with continued laughter and applause---on account of the intervention of Benefits it cannot be repeated till Thursday next, when it will be performed for the second time---with Milton's Masque of COMUS.

Miss SMITHSON's

performance of JULIET was last Monday, received with great applause, she will repeat the character on Monday

Madame VESTRIS will perform
on Wednesday, Lorenza, in the CASTLE of ANDALUSIA.

Miss PATON

will perform the character of Rebecca, in The MAID of JUDAH, on Tuesday next.
And in consequence of the great success of that Opera, she is re-engaged for two nights after her Benefit, viz, Friday the 5th, and Saturday the 20th June---which will be the Last Nights of her performance this season.

On Monday, the Tragely of ROMEO and JULIET.

Romeo, Mr. C. KEMBLE, Juliet, Miss SMITHSON.

To conclude with, 21st time the new musical Tale of Romance, called The DEVIL'S ELIXIR.

On Tuesday, 14th time, the new Opera of The MAID of JUDAH. Rebecca, Miss PATON.

After which, 8th time, the Farce of Master's Rival.

On Wednesday, [a Benefit in Aid of the Funds of the PRINTERS' PENSION SOCIETY,] the Opera of THE CASTLE of ANDALUSIA.

Don Alphonso, Miss Forde, Don Scipio, Mr. Blanchard, Don Fernando, Mr. Wood, Don Juan, Mr. Evans,
Don Caesar, by a GENTLEMAN, [his first appearance on any stage] Pedrillo, Mr. J. Reeve, Spado, Mr. Keeley,
Sanguino, Mr. O. Smith, Philippo, Miss H. Cawse, Lorenza, Madame Vestris, Victoria, Miss Byfeld, Catalina, Miss Goward
After which, a Musical Melange. With, 80th time, the Comedy of Charles the Second
On Thursday, 2d time, Dr. Headley's Comedy of The SUSPICIOUS HUSBAND.

After which, Milton's Masque of COMUS.

On Friday, for the Benefit of Miss PATON,--Mademoiselle SONTAG, and her Sister, Mademoiselle NINA SONTAG, will make their second appearance on the English Stage.

After which, Mozart's Opera of the Marriage of Figaro.
Countess, Miss PATON, Susanna, Madame VESTRIS.

To which will be added the Opera of CLARI. Rolamo, Mr. Fawcett, Clari, Miss PATON.
To conclude with the First Act of Giovanni in London. Don Giovanni, Madame Vestris.

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